MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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Year: 2018-2019

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDER GRADUATE COURSE: 2018-2029

Programme Name: B.A (BENGALI HONS)

PROGRAMME OUTCOMES:

PO1. **Critical Thinking**: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. **Disciplinary Knowledge:**To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. **Ethics:** The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. **Self-directed and Lifelong Learning**: The course will inspire students to constantly upgrade their knowledge and skills

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425
Course Outcomes (CO) for End Semester Students: 2018-2019
(BA HONOURS IN BENGALI)

CO1: BANGLA VASHAR UDBHAB O PORICHAY :

BANGLA BHASAR UDVAB, BANGLA BHASAR BIBHINNA STOR, BANGLA SHOBDABHANDAR, SHABDARTA TATTA, DHONI PORIBORTONER KARON SUTRA,KAROK O BIBHAKTI,BANGLAR LOKBHASHA O UPOBHASA

PO2 : BANGLA SAHITYER ITIHAS (PRACHIN O MADDHYAJUG)

Srijjaman Banglar Prokirna Nidarshan, CHARJAPAD , SRI KRISHNA KIRTAN , CHOITANYA CHORIT SAHITYA , ANUBAD SAHITYA , BOISHNAB PODABOLI SAHITYA , MANGAL KABBYA DHARA ., ARAKAN RAJSHOBHAR SAHITYA , SHAKTA PODABALI , NATH SAHITYA , BAUL GITI

PO3:1: Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)
CO3:2: BaishnabaPadabali (Nirbahitopada 8)
Vidyapoti, Chandidasa, Gynadasa, Gobindasa, Balaramdasa

CO4:1: Chaityannabhagabata(Adikhando) – Brindaban Das
CO4:2: Chandimangal(AkhetikKhando) – MukundaChakraborty
CO4:3: Annadamangal–Bharatchandr

CO5:1: Unish o bishshatakerprabandhasahityeritihas
CO7: 3: Charitkatha
CO11:1: Sadhabarekadashi,
DSC1: 1 Feminism

CO6 : Chanda o Alankar :

Chanda : Dalabritta, Mishra Kalabritta , Poyar , Coupodi , Sonnet , Amitrakkhar, Gadda Chanda

Alankar :

Anupras , Slesh , Jamak , Rupak , Upoma , Utprekkha , Somasakti , Birodabha

CO7 : Prabandha Sahitya Path :
CO7:1: Bibidha Prabandha :

Sakuntala-Miranda o Desdimona , Gitikabya , Biddyapati o Joydeb , Anukaran , Banglar Itihas
CO7:2: Nirbachita prabandha path :
1.Kautuk Hassyer Matra (Panchavut) – Rabindranath Tagore
2.Bharotiyo Sanskritir gorar Katha – Amullyacharan Biddyabhusan

3.Boi pora – Pramatha Choudhuri
   4.Deshaprem bonam Jatiprem

CO8:1: Unish o bish shataker nattya sahitteritihas
RamnarayanTarkaratna, MadhusudhanDutta, DinabandhuMitra, AmritlalBasu, Girishchandra
Ghosh, Jyotirindranath Thakur, KhirodprasadVidyabinod, Rabindranath Thakur,Dwijendralal
Roy, Manmatha Roy, BijanBhattyacharya, TulsiLahiri, BadalSarkar, MonojMitra

CO9:2: Unish o Bish shataker uponnas o chotogolperitihas
   1:   Uponnas–   BankimchandraChattyapaddya,   Rabindranath   Thakur,
SharatchandraChattyapaddya, BibhutibhusanBandhyapadhya, TarasankarBandhyapadhya,
ManikBandhyapadhya,   Banaphul,   ShradinduBandhyapadhya,   Mahasweta   Devi
Chotogolpo –
   2.   Rabindranath Thakur, PravatkumarMukhapadhya, Parashuram, Jagadish Gupta,
PremendraMitra, Banaphul, SubodhGhosh, NarendranathMitra,SamareshBasu, Narayan
Gangopaddhya, Jyotirindra Nandi, SharadinduBandhyapadhya, Bimalkar, Ashapurna Devi
   3: Chotogolpo Path-
Atithi – Rabindranath Thakur, Samapti – Rabindranath Thakur, Umarani –
BibhutibhisanBandhyapadhya, TariniMajhi – TarashankarBandhyapadhya, Kachisangsad –
RajshakerBasu, Fasil – SubodhGhosh
   4: Birangana– MadhusudanDutta
DwrakanaherpratiRukmini, LaxmanerpratiShurpanakha, Dhsharatherpratikeikei, Somerprati
Tara, DushmanterpratiShakuntala, Nildhajerpratijana,
   5:Balaka – Rabindranath Thakur(Pathya Pad – 1, 4, 5, , 7, 8, 36, 37, 45)
   6:BanalataSen – Gibananananda Dash

CO10:
   1: Kapalkundala – Bankimchindrachatyapadhya
   2:Sheserkabita – Rabindranath Thakur
   3;Kabi – TarashankarBandhyapadhya

CO11: Natya Path
      1.Sadhabar Ekadashi – Dinabandhu mitra
      2. Sajahan – Dijendralal Roy
      3.Dakghar –Rabindranath Thakur

CO12: Kabyatattya, Paschatya Sahitya Somalochona O Sahityer Rupriti
      1.Kabya Jiggasya – Atul Chandra gupta

      2.Classicism,Romanticism,Surialism,Realism,Symbolism

3.Mahakabya,Tragedy.prahasan,lyrics,ode,anchalikupponays,monostattik upponys,oitihasik upponys.

CO13:
  1 : Lokosahityersonga, sworup, boishistyo
        Chhora, Dhandha, Probad, Lokokotha, Lokogiti, Lokonatoksamparkitaalochona.
  2 : Mohua Pala (MoimonsinghaGitika)
  3 : BanglarBrata – Abanindranath Thakur

CO14:
  1 : Sanskrit SahityerItihas
        BoidikSahitya, Ramayan, Mohabharat, Kalidas, Aswoghosh, Vas
  2 : IngrejiSahityerItihas
        Shakespeare, Wordsworth, Charles Dickens, Bayron, Shelley, T.S. Eliot
  3 : OnyanyoPratibeshiSahityerItihas
        Hindi Bhakti Sahitya, Premchand, MahadebiBarma, Fakir Mohan Senapoti, RomakantaRath, KalindiCharanPanigrahi, Lakshmi kantaBejborua, RojokantaBaradoloi, Birinchi Kumar Barua

C015:
  1 : Chandragupta – Dwijendralal Roy
  2 : SajanoBagan – ManojMitra
  3 : EkankaNatok
        Shikkabab – Banaful
        Rajpuri – Manmatha Roy
        Chorjananda – TulsiLahiri
        EkPaslaBrishti – DhananjoyBoiragi
        Sarisrip – BidhayokBhattyacharya

 CO16/DSE4T :
DSE4.1 : Sey – Rabindranath Thakur
DSE4.2 : Muktadhara – Rabindranath Thakur
DSE4.3 : NirbachitaKobita – NirjhorerSwapnovango
                        Sonar Tori
                        Bodhu
                        SwargoHoiteBiday
                        Rup Sagore Dub Diyechi
                        SadharonMeye

Programme Specific Outcome(PSO)

 PSO1: **BANGLA VASHAR UDBHAB O PORICHAY :**Developing the Idea regarding Bengali Language both of Urban & Rural languuage

PSO2:CHAITANNYA JIBANI O MANGALKABYA SAHITYA PATH: To acquire the knowledge about Human values and equity of our pre modern society

PSO3:CHANDA – ALANGKAR O NIRBACHITO KOBITA PATH: Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature

PSO4: UPONYAS PATH: Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields

PSO5: LOKOSAHITTYO : Lokosahittyo means folk literature and culture, A society become modern and scientific today ; but before build up the scientific civilization our activities purely guided by ancient culture.Those all activities can enrich our knowledge and its only possible by study folk literature.

DEPARTMENT OF BENGALI (UG)

MUGBERIA GANGADHAR   MAHAVIDYALAYA,

BHUPATINAGAR,   PURBA MEDINIPUR-721425

MAPPING OF CO,PO,PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1			✔		✔	✔			✔	✔
CO-2		✔			✔					✔
CO-3		✔		✔		✔	✔	✔		
CO-4		✔		✔			✔	✔		
CO-5	✔			✔	✔		✔			
CO-6			✔		✔	✔		✔		
CO-7		✔	✔		✔	✔	✔			✔
CO-8	✔			✔			✔	✔	✔	
CO-9	✔			✔		✔			✔	
CO-10	✔	✔	✔	✔					✔	✔

CO-11	✔	✔		✔		✔	✔	✔		✔
CO-12	✔	✔		✔						✔
CO-13	✔	✔	✔					✔		✔
CO-14	✔	✔		✔	✔		✔			
CO-15	✔	✔					✔			
CO-16	✔	✔		✔			✔			✔

JUSTIFICATION MATRIX OF CO WITH PO AND PSO (High: 3,Medium:2,Low:1)

	MAPPING	CORRELATION	JUSTIFICATION
CO-1	PO3	HIGH	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language.
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO1	HIGH	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language
	PSO4	LOW	
	PSO5	MODERATE	

	PO2	HIGH	Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding.
CO-2	PO4	LOW	Student will be able to learn socio-cultural ethics mediaeval age Bengal through the prescribed texts.
	PSO5	LOW	Student will be able to critically analyse folklore socity
CO-3	PO2	HIGH	Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding
	PO4	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO1	LOW	Developing the Idea regarding Bengali Language both of Urban & Rural language.
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.

	PSO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-4	PO2	MODERATE	Student will be able to interpret the historical conditions and ethical system of the period
	PO4	LOW	Text like chaitanna bhagbath provide an in-depth understanding ofethno-religious ethics to the student.
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-5	PO1	LOW	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO4	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PO5	HIGH	Student will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
CO-6	PO3	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO5	MODERATE	Student will be able to continue self-directed and lifelong learning through language
	PSO1	MODERATE	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language
	PSO3	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-7	PO2	HIGH	Acquire the ability to critically analyse the texts from world literature and their relevance in contemporary time.
	PO3	MODERATE	Student will be able to hone their skills of social interaction
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO1	MODERATE	Developing the Idea regarding Bengali Language both of Urban & Rural language.
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
	PO1	HIGH	Students will be able to critically involve

CO			
CO-8			themselves with literary texts by processing information and identifying Patterns.
	PO4	HIGH	The students will be able to discern the moral conundrums that are present in everyday life
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PSO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-9	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO4	MODERATE	The students will be able to discern the moral conundrums that are present in everyday life
	PSO1	MODERATE	Developing the Idea regarding Bengali Language both of Urban & Rural language
	PSO4	HIGH	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-10	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-11	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO2	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society
	PO4	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO1	LOW	Developing the Idea regarding Bengali Language both of Urban & Rural language
		LOW	To acquire the knowledge about Human values and equity of our pre

	PSO2		modern society
	PSO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO5	MODERATE	All activities can enrich our knowledge and its only possible by study folk literature.
CO-12	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
CO-13	PO1	MODERATE	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
	PO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
CO-14	PO1	LOW	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO4	MODERATE	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
CO-15	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PO1	MODERATE	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns

CO-16	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PSO5	MODERATE	All activities can enrich our knowledge and its only possible by study folk literature.

DEPARTMENT OF BENGALI

ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1			3		1	3	1	2		
CO-2		3			1					1
CO-3		3		3		1	2	2		
CO-4		1		1			2	1		
CO-5	1			1	3		3			
CO-6			2		2	3			1	
CO-7		3	2		1	2	2			1
3CO-8	3			3			1	1	1	
CO-9	3			2		2			3	
CO-10	3	3		2					1	1
CO-11	3	2		2		1	1	1		2
CO-12	3	3		1						1
CO-13	2	3	1					1		2
CO-14	1	3		1	3		2			

CO-15	3	2				1			
CO-16	2	3	1			1			2

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF BENGALI(UG)

ATTAINMENT OF COURSE & PROGRAMME OUTCOME

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types :**Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment test ,assignments ,semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:
a)Listing and description of the assessment processes used to gather the data .

 b)The frequency with which these assessment processes are carried out.

Table1:Direct Assessment tool used for CO attainment			
Sr. no.	Direct Assessment Method	Assessment frequency	Description
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of6thand 11thweeks of each semester.It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.
2.	End Semester Examination	Once in a Semester	End Semester examination are the metric to assess whether all the course outcomes are attained or not framed by the course incharge. End Semester Examination is more focused on attainment of fall Course outcomes and uses a descriptive questions.
3.	Home Assignments	Twice in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
4.	Class/Assignment Test	Twice in a Semester	It is a metric used to continuously assess The student's understanding capabilities
5.	Preliminary Examination	Once in a semester	Preliminary examination is the metric to assess whether all the course outcomes are attained or not by asking descriptive questions.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover Topics of current interest or provide in depth coverage of selected topics from the core courses.

7.	Class Attendance	As Per Vidyasagar Universiy Guideline	Total5Marksallottedforevery Course /SEC/DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner. 1. 05Marks if he/she attained greater than or equal to 95%. 2. 04Marksifhe/she attained greater than or equal to 90%. 3. 03Marks if he/she attained greater than or equal to 85%. 4. 02Marks if he/she attained greater than or equal to 80%. 01Marks if he/she attained greater than or equal to 75%.

Table2: Indirect Assessment tool used for CO attainment			
Sr. no.	Indirect Assessment Method	Assessment frequency	Description
1.	Course Exit Survey/ Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table3:List of Course Assessment tools

			Tools	Frequency	weightage
Assessment Tools	**Direct**	**Internal Tools**	Assignment Tests	Twice in a semester	**10/75,05/50**
			Internal Assessment	Twice in a semester	
			Home Assignments	Selected Topic	
			MOCK Practical		
			MCQ		
			Seminar/Presentations		
			Mini Projects		
			Preliminary Examination		

		End Semester Practical	Once in a semester	**20/75(Practical Paper Only)**
		End Semester Field Visit		**03/75(Field Visit Paper Only)**
		Projects		**20/100(Project Report Only)**
	External Tools	End Semester Examination	Once in a semester	**60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)**
	Class Attendance	Counted after completion the End Semester classes.	Once in a semester	Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is Following manner. 1. 05Marks if he/ she attained greater than or equal to 95%. 2. 04Marksif he/ she attained greater than or equal to 90%. 3. 03Marksif he/ she attained greater than or equal to 85%. 4. 02Marksif he/ she attained greater than or equal to 80%.

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MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425

CO ATTAINMENT LEVEL FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	**Below 40%-49%**	
3	50% & about	

NUMBER OF OUTGOING /FINAL YEAR STUDENTS DURING THE 2018-2019

Sl. No.	Year of Passing Finel year Exam.	Name of Students	Enrolment No.	Result
		Bengali Hons.		
1	2019	ANANTA JANA	31117129 /0004	II
2	2019	ANANYA BERA	0005	II
3	2019	ANANYA BERA	0006	II
4	2019	ANITA KOTAL	0009	II
5	2019	ANUKTI MANDAL	0010	II
6	2019	ANUSHREE BARIK	0012	II
7	2019	APARNA MAHAPATRA	0014	II
8	2019	ARANYA JANA	0015	II
9	2019	ARPITA MONDAL	0017	II
10	2019	ARUNDHUTI MAITY	0018	II
11	2019	ASIMA GIRI	0019	II
12	2019	ATA A RASUL SHA	0020	II
13	2019	BAISHAKI SAU	0021	II
14	2019	BALARAM MANDAL	0022	II
15	2019	BULTI PRADHAN	0029	II
16	2019	GOUTAM ROUTH	0032	II
17	2019	ISHITA PRADHAN	0033	II

18	2019	JAYASHRI MAITY	0035	II
19	2019	JHUMUR PATRA	0036	II
20	2019	KRISHNA JANA	0038	II
21	2019	KUHU DAS	0040	II
22	2019	MADHUMITA DAS	0043	II
23	2019	MADHUMITA HAZRA	0044	P
24	2019	MADHUMITA PAL	0045	II
25	2019	MOUMITA JANA	0051	II
26	2019	MOUSUMI PRADHAN	0054	II
27	2019	MOUSUMI PRAMANIK	0055	II
28	2019	MOUSUMI SANTRA	0056	II
29	2019	NAYANMONI PATRA	0057	P
30	2019	NIRUPAMA BERA	0058	II
31	2019	PALLABI BAG	0059	II
32	2019	PAMPA GIRI	0060	II
33	2019	PAPRI MAITY	0061	II
34	2019	PAYEL MAHAPATRA	0062	II
35	2019	PIU PANDIT	0063	I
36	2019	PRATIMA DINDA	0064	II
37	2019	PRIYANKA MAITY	0066	II
38	2019	RAJAT MAITY	0069	P
39	2019	RAJESWARI PATRA	0070	II
40	2019	RAJLAKSHMI MAITY	0071	II
41	2019	RINKU DAS	0073	II
42	2019	RISHAV BHUNIA	0074	II
43	2019	RUDRANI MAITY	0075	II
44	2019	RUMA BERA	0076	II
45	2019	RUMPA MAL	0077	II
46	2019	SADHANA SAU	0079	II
47	2019	SANATAN MISHRA	0082	II
48	2019	SANGIT KHATUA	0084	II
49	2019	SAYANI TRIPATHY	0086	II
50	2019	SEULI BERA	0087	II
51	2019	SHIPRA MAITY	0089	II
52	2019	SHYAMALI GAYEN	0091	II
53	2019	SMRITIKANA MAITY	0093	II
54	2019	SMRITIKANA PAL	0094	II
55	2019	SOMA BERA	0096	II
56	2019	SOMA MAITY	0097	II
57	2019	SOMA PATRA	0098	II
58	2019	SOMASHRI DAS	0099	II
59	2019	SONALI GIRI	0103	II

60	2019	SONALI KPRADHAN	0106	II
61	2019	SOUMILI SASMAL	0108	II
62	2019	SUBHRA KARAN	0110	II
63	2019	SUCHISMITA JANA	0113	II
64	2019	SUDIP BARIK	0114	II
65	2019	SUMITA BERA	0116	II
66	2019	SUNANDA PAL	0118	II
67	2019	SUSMITA BAN	0120	II
68	2019	SUSMITA MIDYA	0121	II
69	2019	UMA BAG	0129	II
70	2019	ANIMA SAHOO	31116129 / 0002	II
71	2019	PINTU DAS	0052	II
72	2019	SAGARIKA MAITY	0066	II
73	2019	SAMPA BERA	0069	II
74	2019	SANJOY SAMANTA	0075	II
75	2019	SWADHIN MONDAL	0115	II
76	2019	TANUKA DAS	0117	II
77	2019	ANANYA DAS	0125	II
78	2019	ANANYA ROY CHOWDHURY	0126	II
79	2019	ARIJIT MONDAL	0130	II
80	2019	ARPAN BARMAN	0132	II
81	2019	DEBMITA DOLAI	0144	II
82	2019	ISABELA KHAN	0150	P
83	2019	SUSMITA BAG	31115129 /0105	II
84	2019	MADHUMITA SHIT	33116129 / 0034	II

DEPARTMENT OF BENGALI (UG)

MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425
PO & CO ATTAINMENTINDIRECT METHOD

Programme Name: B.A. HONOURS (BENGALI)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO&THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:

DEPARTMENT OF BENGALI
MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425
INDIRECT ASSESSMENT METHOD: ACADEMIC SESSION 2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
(Tike The appropriate option)

(Students are asked to be completed the following IQ questions)

Students Name: Rakhi Mondal

Course Name: UG/PG   SEM: 6th   Year: 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
✓			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
	✓		

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
		✓	

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
	✓		

5. Did the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
	✓		

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
		✓	

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
	✓		

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	✓		

9. Rate the courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
✓			

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
		✓	

Rakhi Mondal
16.03.2023

DEPARTMENT OF BENGALI
MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425
INDIRECT ASSESSMENT METHOD: ACADEMIC SESSION 2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
(Tike The appropriate option)

(Students are asked to be completed the following IQ questions)

Students Name: Mousumie Das

Course Name: UG/PG   SEM: 6th   Year: 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
✓			

5. Did the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
	✓		

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
	✓		

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
		✓	

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	✓		

9. Rate the courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
	✓		

10. How far the courses are relevant in terms of job opportunities and

ProgrammeName: B.A.(BENGALI)

DEPARTMENT OF BENGALI,

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

RATING AND RELATION OF PO AND CO WITH QUESTIONNARIE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

Questions	Average Rating (Out of 38 Students)
1. Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
5. Did the courses help in developing self directed learning?	3.4
6. Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9.Rate the courses in terms of developing research oriented skill	3.8
10. How far the courses are relevant in terms of job opportunities and research/further studies?	3.9

MugberiaGangadharMahavidyalaya
DEPARTMENT OF BENGALI
FINAL ATTAINMENT OF CO, PO
PROGRAMME NAME: B.A. IN BENGALI
Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
Indirect Attainment	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53		3.57	3.63	3.43

In Indirect Method, the target level is reached successfully for PO& CO

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

The following list of students from 2018-2019 Batch have taken admission into HEIs for higher studies:

SERIAL NO	STUDENTS NAME	COLLEGE NAME	ADMISSION IN HIGHER EDUCATION
1	ANITA KOTAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
2	ARUNDHUTI MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
3	BALARAM MANDAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
4	ISHITA PRADHAN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
5	MADHUMITA PAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
6	MOUMITA JANA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
7	PALLABI BUG	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
8	RAJLAKSHMI MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA

9	RISHAV BHUNIA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
10	RUDRANI MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
11	SAMPA BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
12	SHIPRA MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
13	SOMASHRI DAS	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
14	SUBHRA KARAN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
15	UMA BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA

Signature of Dept. Allotted Teacher   Signature of HOD   Signature of Principal